



HPD-10 HandSonic 10

A streamlined new addition to Roland's revolutionary e-percussion family

Roland's flagship HPD-15 HandSonic is a revolutionary instrument. There wasn't anything like it before its debut and there hasn't been anything like it since. Yet all that is about to change with the launch of the second member of the Roland HandSonic family: the HPD-10. More affordable and streamlined than its big brother, the HPD-10 offers the same great pad response that made the original HandSonic so popular, but with a fresh batch of sounds, rhythms and effects. Looking for a specialised set of features that include a new-style metronome function and 400 high-quality instruments? Then look no further than the HPD-10.

- All-new sounds (approx. 400)
- Style Guide Metronome (new metronome function with backing rhythm patterns)
- Ten individual pads with pressure sensing
- Large icon-driven LCD
- D Beam controller for sound/pitch/effects control
- 20 multi-effects
- Rhythm Coach function



New sounds

An all-new collection of sounds has been created for the HPD-10 – approximately 400 high-quality instruments are onboard. All of the percussive essentials have been included – congas, bongos, tabla, djembe, cajon and more – as well as melodic percussion, drum kit and special effects. Electronic to ethnic, rock to reggae... No matter the genre, the HPD-10 has got it covered.

Metronome

The HPD-10 has a new type of metronome that provides an inspiring selection of rhythm patterns based on a variety of music styles. It not only helps you for practice, but also for sessions as play-along patterns.

Sensitive surface

Whether you're laying down the most delicate finger rolls or the sharpest slaps, the HPD-10's playing surface can handle anything you give it. The comfortable round surface is divided into ten individual pads with pressure and positional sensitivity. The popular D Beam is also included for dramatic triggering and pitch control. Strike a virtual gong with your head or control the pitch of a talking drum with your hand waving up and down – you get the picture.

I/O options

The HPD-10 is all about hand percussion. But if you want to get your feet into the action, you can do so by adding a kick trigger (optional) or a foot/pedal switch (optional) to make an additional sound. The foot/pedal switch will also control the hi-hat sound. The input is dual-trigger compatible, so you can double your triggering power from a single input via PCS-31L Y-cable (optional).

Rhythm coach

Faunting your chops on the stage or in the studio is the fun part, but behind the scenes it's practice that gets you the gigs in the first place. For this purpose, Roland has equipped the HPD-10 with a Rhythm Coach. This virtual trainer provides exercises to improve your timing and increase your knowledge of rhythms.



PDS-10 Pad Stand

Solid percussion-controller support

Along with the new HPD-10 HandSonic comes a new double-braced support stand. The PDS-10 is the successor to the PDS-15 and features a newly improved angle clamp that provides 200 degrees of tilt. The stand is designed to be used with Roland's HPD and SPD series instruments, which include the HPD-15, HPD-10, SPD-20 and SPD-S.

- New angle-adjustment clamp that offers 200 degrees of tilt
- Double-braced tripod, two-section pipe with height adjustment that enables standing or sitting positions
- More affordable than the previous model